

# QUEST LANDSCAPE PHOTOGRAPHY HOLIDAYS & WORKSHOPS - 2018

Colin Westgate FRPS and in association with Tom Peck  
Coopers Cottage, 154 Coast Road, West Mersea, Mersea Island CO5 8NX  
Email: [questphoto1938@gmail.com](mailto:questphoto1938@gmail.com). Web: [www.questphoto.co.uk](http://www.questphoto.co.uk)

## 25<sup>th</sup> ANNIVERSARY PROGRAMME (REVISED ISSUE)

Welcome to our revised 25<sup>th</sup> anniversary programme! The original programme was issued last September, but new workshops have now been added and in one case dates have been changed, so this expanded edition is now being distributed. It is hard to believe that Quest has now been established for 25 years! What started out as a modest 'post retirement' project for Colin Westgate, has evolved into Quest being a leading provider of Photographic Holidays, with a reputation for value (check our prices!), tuition, friendliness, comfortable accommodation and great photographic locations. And we are delighted that this will now continue into the future with Tom Peck joining us. Tom is an experienced workshop leader and regular contributor to magazines such as Black & White Photography and [onlandscape.co.uk](http://onlandscape.co.uk). He will bring a new dimension to Quest with his own ideas and some exciting locations which include Venice, Yosemite, Rotterdam and Yorkshire. Of course, our most popular destinations will still feature in 2018 and in the future and we will be returning to the amazing Iceland, Ireland (North and South) plus UK locations such as the Isle of Harris & Lewis, Glencoe & Rannoch Moor, the Isle of Skye and the 'forgotten' landscapes of Sussex & Kent. Here, then, is our revised programme for 2018 – we do hope you will be able to join us on one of our ventures!

**THE EXPRESSIVE LANDSCAPE, with Colin Westgate FRPS (now choice of two dates)**  
**2 Day Workshop, Mersea Island. Sat/Sun 17/18 March 2018 and Weds/Thurs 28/29 March 2018.**  
**(max 3 people)**

Why are so many landscape photographs disappointing and fail to stir *the* emotions? Often it is because they lack atmosphere and light, plus appropriate post processing techniques to correct and enhance the initial digital capture. In this pro-active workshop, we will explore the elements, aesthetics and techniques that go towards making your landscapes 'special' and, yes, 'expressive'. Based at West Mersea, the workshop will include discussion and at least one field trip.

**Price £150 (deposit £50) - 3 places**

**ICELAND - THE GRAND TOUR with Colin Westgate FRPS**  
**Thursday 19 to Monday 30 April 2018. Hotel/Guest House based tour, 11 nights. (7 places)**

Iceland is Quest's most sought after destination, which is not surprising, as this amazing island has so much to offer the photographer. The landscape is full of outstanding geological features, many unique to Iceland. These include magnificent waterfalls, black sand beaches, lava fields, glaciers, icebergs, active volcanoes, mud pools, hot springs, geysers, and more. The light and weather can be exciting too, with everything from sunshine to blizzards - sometimes on the same day! The trip will take in much of the island, with the exception of the interior, which is not accessible at this time of the year, or the remote northwest, which would require an extra few days. We will, therefore, travel round the island, staying for one, or sometimes two, nights at prime locations. The itinerary will include most of Iceland's top scenic features and has been arranged to allow ample time for in depth photography in selected areas, as well as plenty of impromptu stops. Picture opportunities are endless and the island truly is the landscape photographers' dream location.

**Price £2350 (deposit £500) 7 places.** Single supplement £550 *Hotel or Guesthouse accommodation (B&B) and travel in Iceland included. Flights (normally approx. £200/£250) and evening meals are not included. Travel insurance essential.*

**MINIMALIST MODERN ARCHITECTURAL PHOTOGRAPHY with Tom Peck and Noel Baldewijns - Two locations - London (4-6 May 2018) and Rotterdam (1-3 June 2018)  
Hotel based, 2 nights in each location.**

Modern architecture lends itself brilliantly to minimalist monochrome photography and this workshop aims to help attendees get not only the best shots in some of the most spectacular locations for modern architecture, but also to show how these images can be processed to create the most dramatic monochrome interpretations. We will explore long exposure techniques in the field to create the best possible RAW files, and then demonstrate luminosity masking techniques in Photoshop to convert the files into powerful and striking monochrome images. Although these workshops may be booked individually they are in fact a double-header: Part 1 is on Friday 4th - Sunday 6th May when we will be located in London, photographing in The Olympic Park, Canary Wharf, The South Bank from Tower Bridge to Tate Modern, and The City. We will base ourselves at a brand new hotel just outside the Olympic Park: The Moxy where we will run the processing seminars in the evenings.

Part 2 is 1st - 3rd June when we will visit Rotterdam in The Netherlands photographing the striking Erasmus Bridge, the art deco Passenger Terminal and the Port area of the city, full of dramatic modernist buildings. We will also make a trip out of the city to Hoofdvaart to photograph three stunning bridges by the Spanish architect Calatrava. On the Sunday we will spend the morning in The Hague photographing around the central station.

These workshops are a great chance to improve not only your photographic technique, but also to build up your post-processing skills and create images that are combine high drama and modernist style. (No in-depth prior knowledge of Photoshop is needed)

**Max 8 places. Prices are as follows. London 4-6 May: £395 pp** (deposit £100) which includes accommodation at The Moxy (<http://www.marriott.com/hotels/travel/lonof-moxy-london-stratford/>). If respondents live close to London and do not wish to stay at the hotel the cost is £200 pp. **Rotterdam 1-3 June: £395** (deposit £100) which includes accommodation at The Novotel (<http://www.novotel.com/gb/hotel-1134-novotel-rotterdam-brainpark/index.shtml>). Attendees might want to come to just one of the workshops, or both.  
**For attending both workshops, the combined price is discounted to £760** (deposit £150).

Costs do not include travel to/from London or Rotterdam nor food during the workshops. If attendees wish to bring along a non-photographer partner, (London and Rotterdam both have other attractions as well as the photographic ones!) then please contact us and we will arrange a price for the partner, to cover costs.

Workshop leaders at both locations will be Tom Peck and Noel Baldewijns. Check out their websites to get a better sense of this style of photography: <https://www.noel-baldewijns.com/london> <https://thomaspeck.wordpress.com/2017/02/15/modernist-bridges-in-the-netherlands/>

**YORKSHIRE DALES with Tom Peck**

**Friday 29 June to Monday 2 July 2018, Hotel based, 3 nights (4 days) (8 places)**

This trip will be based around Malham, in the Yorkshire Dales National Park, which is a wonderful location for photography. The 4 day event will showcase some of the spectacular scenery in this dramatic area. We will visit Gordale Scar, a huge gorge with a double waterfall; Malham Cove with its famous limestone pavements; The 'Lone Tree' with its striking lead-in lines created by the grykes and clints in the rocks; the Ribbleshead Viaduct which straddles the dale with its 24 monumental arches; and Janet's Foss - an intimate stream in lush woodland with a waterfall at the end of the walk. Finally, we will spend a morning at Bolton Abbey and The Strid, where the Wharfe river is squeezed through a narrow gorge creating fantastic opportunities for abstract water photography. There may also be possibilities for one or more evening ventures if the weather is suitable.

We will be based in a small country house hotel, Newfield Hall, just outside Malham. The accommodation is full board, which includes a packed lunch. We arrive on Friday morning, which allows us time for a shoot in the afternoon, and depart on the following Monday afternoon to allow time to visit the delightful Bolton Abbey and The Strid before we go.

**Price £585** (deposit £150). Single supplement £75. 8 places.

Accommodation (full board)) and minibus travel to/from Yorkshire included, with pick up en route where practicable. The price is based on a shared twin room - a supplement is payable for single occupation.

### **NORTHUMBERLAND COAST with Tom Peck**

**Thursday 6 September to Monday 10 September 2018. Hotel based 4 nights (5 days) (8 places)**

The stunning Northumberland coastline has some of the finest photographic locations in the country, with sweeping golden beaches, dramatic ruined castles, windswept marram grass dunes and rocky outcrops into the swirling sea. This will be a great opportunity to photograph everything from classic romantic dawn views of the coastline to intimate abstracted inner landscapes.

We will photograph huge sky reflections on the beach at Bamburgh Castle; and practice long exposure photography on the rocky outcrops around the iconic Dunstanburgh Castle. We will spend a day at Holy Island making images of Lindisfarne Castle and the famous sheds made out of upturned fishing boats; we will photograph seascapes amongst the rounded boulders at Cullernose Point; the layered rocks forking out to sea at Howick Scar and the amazing strata in the sandstone rocks at Spittal beach. On our final day we aim to spend some time at Hadrian's Wall, which is a short diversion while on our journey home.

**Price £685** (deposit £200). Single supplement £75. 8 places

*Hotel based accommodation (dinner, B&B) and minibus travel to/from Northumberland included, with pick up en route where practicable. The price is based on a shared room - a supplement is payable for single occupancy. Daytime lunch or snacks are not included*

### **YOSEMITE with Tom Peck**

**Monday 17 to Monday 24 September 2018. (8 days - 7 nights) . (8 places)**

Yosemite is synonymous with landscape photography and was home to some of the greatest photographers of the past, including the great Ansel Adams and Galen Rowell - Yosemite was where they made some of their iconic images. We will start however in San Francisco by photographing the famous Golden Gate Bridge from both sides of the Bay and if we are lucky, we might get the fog rolling in from the Pacific to give our shots that moody factor. We will also do an evening shoot of the bridge to capture some stunning light trail images.

Then off to Yosemite! We will capture the early morning atmosphere of the mist rising up from the meadows and the rivers, with Half Dome in the background and El Capitan glowing in the early sunlight. We will photograph Vernal and Nevada Falls - still dramatic even this late in the year! The time of year will allow us to capture the gorgeous fall colours of the cottonwood trees at Tuolumne Meadows and to drive up to Glacier Point to shoot Half Dome as the light falls at dusk. We can even try star trails (Glacier Point is a favourite spot for star gazers!) and, of course, we will photograph Tunnel View, made famous by Ansel Adam's iconic photograph 'Clearing Storm'. There will be endless subject matter for landscape enthusiasts in this most wonderful of America's National Parks

Our accommodation will be in Yosemite Cedar Lodge, just outside the park, which will give us easy access to all the main sites.

**.Price £2485** (deposit £400).Single supplement £250.

*Price includes accommodation on a shared room basis (a supplement is payable for single occupancy) and travel from San Francisco airport to and from Yosemite and during the workshop. Flights and meals are not included.*

### **ISLE OF HARRIS & LEWIS, and DURNESS (2 Centre Trip) with Colin Westgate and Tom Peck**

**Saturday 6 October to Monday 15 October 2018 (5 days Harris, 4 days Durness). (7 places)**

The hauntingly beautiful Outer Hebridean islands of Harris and Lewis are, in reality, only one island divided into two parts, each very different in character. Harris, in the south, is rugged and rocky, whereas Lewis is bleaker and covered largely by moorland. Both have fabulous colourful beaches, including Luskentyre (Harris) and Tolsta (Lewis). Another well known feature on Lewis is the mysterious area of standing stones at Callanais (Callanish). The islands are reached by ferry from Uig (Skye) or Ullapool on the mainland, and it is from the former that we will make our outward crossing. We will return from Stornoway to Ullapool before proceeding to the far north at Durness, one of the most remote parts the U.K. Here the surging surf of the north Atlantic crashes onto golden beaches, with spectacular translucent green rollers. Travel will be by air to Inverness, and thence by minibuss and ferry.

**Price £1475** (deposit £200) Single supplement £225. (7 places) *Price includes half board accommodation (dinner, B&B), minibuss travel and ferries. It does not include cost of flights or travel (other than ferry) to Harris. The price is based on shared en-suite twin rooms with a supplement payable for single occupancy.*

**AUTUMN IN EPPING FOREST with TOM PECK. 1-day workshop, two dates, Saturday November 10th and Saturday November 24th 2018**

Autumn is the most fantastic time of year for vibrant tree colours, and nowhere is that more evident than in Epping Forest during November. The beech, oak and hornbeam trees turn into an amazing canopy of gold, yellow, oranges and russet brown. Colour photography is an absolute delight, from vistas across the tree canopy, to portraits of individual trees and wonderful abstracts of branches and leaves. Tom Peck will lead 2 x one-day workshops - he knows the Forest intimately, as he lives in Epping - and will guide the group to his favourite locations. These include Loughton Meanders, where the stream snakes through the forest floor creating lovely sinuous lead-in lines; Wake Valley Pond - fantastic for reflections of the forest canopy in the still water; Woodbury Hollow near Loughton for views across the top of the Forest and Ambresbury Banks, an Iron Age fort, deep in the heart of the Forest. All locations are easy access (the Forest has an extensive network of well maintained paths). Lunch will be in a pub in the Forest. Start: 10am - finish: when the last golden light fades...

**Cost: £75 pp.** (deposit £25). (8 places). *If you require accommodation please let Tom know and he can recommend B&B and hotels nearby.*

**LANDSCAPE SOUTH-EAST with Colin Westgate**

**Wednesday 21 November - Monday November 26 2018. Hotel Based, 5 nights (6 days) (7 places)**

The 'forgotten' landscapes of Sussex and Kent are virtually on our doorstep, but how often do we actually get to photograph them? Colin Westgate lived in this area for many years and thus knows it well! There is some spectacular scenery in the South East and this trip will take us to some iconic locations These will include the beaches and dramatic chalk cliffs of Birling Gap, Hope Gap, Cow Gap and Cuckmere Haven, all with superb views to the Seven Sisters; Beachy Head and the lighthouse; the South Downs at Folkington; the downland village of Alfriston; the unique quirky beach at Dungeness; the historic town of Rye with its famous Mermaid Street; and Bodiam Castle. And if we are lucky, we may even experience a storm at Newhaven, where huge waves smash against the harbour wall to provide some fabulous images - if you can stand up in the wind! We will also spend a day in the beautiful Sheffield Park, near East Grinstead, where the spectacular autumn colours should be at their best, and we can perhaps try some 'impressionistic' effects using on camera diffusion.

We will be based in the Seaford/Newhaven area, which is an ideal centre for many of the locations. Travel will either be by minibus or car sharing.

**Price £675** (deposit £100) Single supplement £105. (7 places) *Price includes dinner, B&B, and minibus/car travel in the area and is based on a shared room and a supplement is payable for single occupation.*

**VENICE with Tom Peck**

**Wednesday 14 - Sunday 18 November 2018 (new dates). Hotel Based, 4 nights (8 places)**

There is no city in the world quite like 'La Serenissima!' This photographic tour will get the best from this unique and incomparable city. We will start early in the morning, avoiding the crowds, to capture the city's side streets, little canals, quaint bridges, gondolas and hidden piazzas. Lunch will be at a typical Venetian cafe, and this will be followed with more photography at some of the better known locations such as St. Mark's Square and the church of San Giorgio. In the evenings, we will capture the Grand Canal from some of the famous bridges such as the Rialto and the Accademia - a great opportunity, not only to make images of the sunset over one of the most exquisite cityscapes in the world, but also to practice long-exposure blurring techniques to record the light trails of the boats on the river. We will eat together in a local restaurant and then perhaps finish the day with a cocktail in the legendary Harry's Bar, home of the Bellini. We will also spend one day travelling out to the small island of Burano, known for its multi coloured houses reflected in the still waters of the canals.

Accommodation will be in a small hotel just off St. Mark's Square (Hotel Columbia or equivalent) so that everything will be in easy walking distance. Flights will be to Marco Polo airport from e.g. Gatwick, Luton and Manchester

**Price £995** (deposit £300), based on a shared twin room. For single occupation, there is a supplement of £200. Price includes B & B accommodation, but not other meals or snacks. Flights are not included.

---

## ABOUT QUEST

**Quest Photography was established by Colin Westgate in 1993** following early retirement from his career in Banking. Having had a lifelong passion for photography as a hobby, the opportunity to work professionally in the medium was one he relished. The main function of **Quest** was, initially, photographic tuition, mostly based in the darkroom, but today the emphasis is on photographic holidays and of course tuition and guidance are an essential part of that. Colin's ethic is to provide excellent value for money, with photography in spectacular locations in a happy and friendly atmosphere. This year we are delighted to be joined by Tom Peck, who will bring his knowledge and experience to Quest, together with some exciting new locations, both in the UK and abroad - so welcome Tom!

Colin Westgate commenced his interest in photography in 1959, and it quickly became an essential part of his life. His early love of landscape has not diminished and he has travelled extensively, both in the UK and overseas, particularly to Iceland, to which he travels three or four times every year.. He was awarded Fellowship of the Royal Photographic Society in 1976 and in 1990, obtained Mastership of the International Federation of Photographic Art - at the time only the second British photographer to earn this distinction. More recently, he was awarded Mastership of the Photographic Alliance of Great Britain. He is also a Member of the London Salon of Photography and has sat on the panels for the Royal Photographic Society's Licentiate distinctions, and for Associate & Fellowship in Photographic Printing. He has exhibited throughout the world, gaining many awards and he has been a selector at a number of home and International exhibitions. He lectures and judges at Camera Clubs throughout the U.K.

We are delighted that Tom Peck will be joining Quest this year. He is an experienced workshop leader and regular contributor to magazines such as Black & White Photography and onlandscape.co.uk. He will bring a new dimension to Quest with his own ideas and some exciting locations which include Venice, Yosemite, Rotterdam and Yorkshire. Of course, our most popular destinations will still feature in 2018 and in the future and we will be returning to the amazing Iceland, Ireland (North and South) plus UK locations such as the Isle of Harris & Lewis, Glencoe & Rannoch Moor, the Isle of Skye and the 'forgotten' landscapes of Sussex & Kent. Here, then, is our revised programme for 2018 – we do hope you will be able to join us on one of our ventures!

## FOTOSPEED

Fotospeed are suppliers of premium ink jet papers and continuous ink systems and Colin Westgate's association with this family run company goes back over 25 years. Fotospeed are suppliers of top quality ink jet papers and inks, as well as a range of darkroom materials and equipment. These are all available through Colin at significantly discounted prices – please enquire...Catalogues on request or visit the Fotospeed website [www.fotospeed.com](http://www.fotospeed.com) for details of the full range of products.

## PRIVATE GROUP TRIPS

Quest will be pleased to arrange trips for small groups of up to 8 people to the destinations in this programme and other locations by arrangement. Ideal for Camera Clubs etc. Discounts sometimes available. Please enquire if this is of interest.

## BOOKINGS

A booking form is available on the Quest website - please complete this or alternatively send an email to [questphoto@btinternet.com](mailto:questphoto@btinternet.com) with your request.: A deposit is payable at the time of booking, and the balance is due two months prior to the workshop date. When a booking is made within two months before the workshop date, payment is due in full. Payment is preferred by BACS to **Sort Code 20-49-76**, Account **Quest Photography**, No. **80310905**. Cheques or PayPal also accepted. **Telephone** and **E-mail** reservations are accepted subject to receipt of the appropriate payment within seven days. Bookings and cancellations are accepted subject to the conditions detailed on the Quest website.

**Colin Westgate, Quest Photography,**  
**Coopers Cottage, 154 Coast Road, West Mersea, Mersea Island, CO5 8NX**  
**Telephone: 01206 384315 or 07887 887101.**  
**E-mail [questphoto@btinternet.com](mailto:questphoto@btinternet.com). Web site: [www.questphoto.co.uk](http://www.questphoto.co.uk)**