


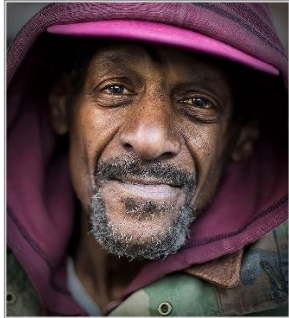

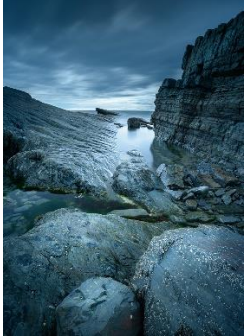















**PICTURE OF THE YEAR COMPETITION
FRIDAY, 17 APRIL 2020**




COLOUR IMAGES





	PDI TITLE	JUDGE'S COMMENTS	
1	A Frosty Sunrise	Getting to a location in winter requires an early start. You can feel the cold !! A large area of F/G a little distracting, but the atmosphere is superb !	 <p>By: Mandy Southgate</p>
2	A Lanner Falcon	Very good portrait of this favourite of Arab falconers !! Strong features of this falcon.	 <p>By: Paul Mynors</p>
3	A Winter's Day	Full of mood and a good recession to this landscape. A winters day indeed, four seasons one day.	 <p>By: Jennifer Brett</p>
4	American Ex-Serviceman	A very strong portrait of this gentleman. It has empathy with his past. Harmonious tones add strength.	 <p>By: David Egerton</p> <p>Highly Commended</p>





	PDI TITLE	JUDGE'S COMMENTS	
5	Andulsian Horses	Beautifully detailed and exposed. Enjoyed the fade to black of the b/g.	 <p>By: Mandy Southgate</p>
6	Before the Return	Beautifully toned seascape with texture. Lead into the image via composition, finished with a threatening sky	 <p>By: Graham Fennell</p> <p>Highly Commended</p>
7	Black Tailed Godwit Feeding	Stunning N/H image of this species. The icing on the cake, that reflection !!	 <p>By: Colin Brett</p> <p>Highly Commended</p>
8	Bungalow at Shingle Street	Good quality landscapes on view in this section. Love the POV and the motion of the tide. Perhaps an overpowering sky	 <p>By: David Egerton</p>
9	Comma Butterfly	Very good plane of focus and detail to this butterfly. Detailed.	 <p>By: Jerry Watsham</p>

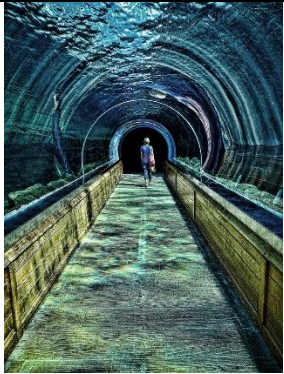



	PDI TITLE	JUDGE'S COMMENTS	
10	Cygnets at Rest	Close up detail of this Cygnet, detail where it counts. A confusing mesh of feathers where the bill is lets this down a tad.	 <p>By: Jennifer Brett</p>
11	Daybreak on the Stour	Early rise a must to capture the atmosphere. I do find the composition somewhat cluttered. Tree's merging and the barrier in the F/G distracts.	 <p>By: Peter Howard</p>
12	Early Sun on Bentley Brook	A simpler composition than the previous, the brook to follow through the image. Atmosphere it has but again a little heavy on the L/H side	 <p>By: John Merison</p>
13	El Entrenador	School of dressage and the White Stallion. Complimentary composed to show beauty, strength and mastery of this tradition. Finished off with the trainer !!	 <p>By: Mandy Southgate</p> <p>2nd</p>
14	English Rose	An English rose indeed (by name probably too !!) Love the negative space and perfect exposure	 <p>By: Jeff Cranwell</p> <p>Commended</p>


	PDI TITLE	JUDGE'S COMMENTS	
15	Juvenile Robin	A fine N/H image of this young Robin, plenty of detail to !!	 <p>By: Paul Mynors</p>
16	Malachite Butterfly	Very good study of this butterfly, revealing good camera technique (focus, DOF exposure)	 <p>By: Bob Adams</p>
17	Mandrill Baboon with Baby	A powerful image of parenthood in primate society. Great contact visually.	 <p>By: Wendy Leech</p>
18	Mandrill Monkey	These colourful primates make a striking image indeed. Full on expression here !!	 <p>By: Hilary Knight</p>
19	Morning Flight	Subtle mist laden morning sunrise. Can feel the dampness of the air !! Excellent exposure	 <p>By: Jennifer Brett</p>

	PDI TITLE	JUDGE'S COMMENTS	
20	My Obsession	Indeed obsessed !! Superbly composed and visualised !!!!	 <p>By: Alan Bowler</p> <p>1st</p>
21	Pitts S2S Muscle Biplane	Well isolated with the expression of speed via the smoke filled sky. Sharpness superb !!	 <p>By: Bob Adams</p>
22	Porto Veuva, France	Medieval entry to this hilltop town. The light somewhat distracting and not in keeping with the rest of the scene !!	 <p>By: Peter Howard</p>

	PDI TITLE	JUDGE'S COMMENTS	
23	Portrait of Amy	A strong portrait, but I feel the lighting more appropriate to the masculine of the species. Would have preferred softer approach. Liked the profile though, potential	 <p>By: Wendy Leech</p>
24	Queensferry Crossing	Fabulous architecture of this new bridge aided by that storm filled sky !! adding drama to the scene	 <p>By: Jeff Cranwell</p> <p>Commended</p>
25	Rainbow at Blea Tarn	Often photographed but never the same. I would have like the rainbow to be more pronounced in this scene. A moment that too soon fades.	 <p>By: Colin Brett</p>
26	Sailing Into the Eye of the Storm	Dramatic lighting and conditions add to the sense of foreboding. A lot of structure to distract from the main event. Perhaps time to find where the lifeboats are	 <p>By: Richard Taylor</p>

	PDI TITLE	JUDGE'S COMMENTS	
27	Small Blue Butterfly Egg Laying	Butterfly behaviour in macro scale. Detailed and sympathetic in approach.	 <p>By: John Merison</p>
28	Tabby Kitty	This is so cute !!! RSPCA,PDSA, calander image for sure. Well behaved subject, where was the fish	 <p>By: Jeff Cranwell</p> <p>Commended</p>
29	Tamarin Monkey	Colourful primate from Sth America, tree dwelling and noisy !! Good portrait with detail	 <p>By: Jerry Watsham</p>
30	The Outcast, Crummock Water	Another lone tree !! and another beauty at that. Made for photographers and artists.!!! Stunning location	 <p>By: Graham Fennell</p> <p>Commended</p>

PDI TITLE		JUDGE'S COMMENTS	
31	The Tunnel	Drawn towards the vanishing point of the exit. An empty aquarium, where are the rest of the visitors ? Has a time tunnel feel to this !!	 <p>By: Jerry Watsham</p>
32	The Violinist	Well thought and processed portrait Different and individual	 <p>By: Martin Leech</p> <p>3rd</p>
33	Waves	Creative control of a long exposure adding to its appeal	 <p>By: Hilary Knight</p>
34	White Butterfly	Green veined or black veined White nestling on food plant. The POV lacks impact	 <p>By: Joan Baines</p>

	PDI TITLE	JUDGE'S COMMENTS	
35	Young Starling	Waiting for the food !! Can see the detail that will become apparent when an adult.	 <p>By: Joan Baines</p>