



THE EAST ANGLIAN FEDERATION OF PHOTOGRAPHIC SOCIETIES

Member of the Photographic Alliance of Great Britain

From: Hon. General Secretary

Sue Dobson CPAGB APAGB
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January 2018

To: All EAF member club secretaries.
Copies to: EAF Executive Committee Members.
EAF Hon. Past Presidents.

2018 EAF ANNUAL GENERAL MEETING

Please find included in this document the Agenda for the forthcoming Annual General Meeting. Also included are the financial accounts for the year ending 31st December 2017 together with Secretary's Reports. Please remember that Secretaries will not be required to read their reports to the meeting but will be available to answer any questions delegates may have arising from the reports. For this reason please be sure that delegates for your club have the opportunity to read the reports as well as the agenda prior to the meeting.

A map to the venue, Fulbourn Centre, Cambridgeshire, is also attached.

The EAF PDI Championship event will take place immediately following the AGM, but not before 11.00am. Lunch – Soup and sandwiches ordered that morning or hot meals pre-ordered before 31st January from Naomi Saul will be available in the adjoining Social Club, or facilities will be provided for eating your own packed lunch.

Yours sincerely

Sue

Sue Dobson
EAF Hon. Gen. Secretary

Enc:
Agenda to EAF Annual General Meeting 2018
Officers' Reports to AGM 2018
Accounts for year ending 31 12 2017
Map to Venue



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NOTICE OF MEETING

The 2018 Annual General Meeting will be held at The Fulbourn Centre, Fulbourn, Cambs. CB21 5BS on Sunday 4th February, 2018 commencing at 10.00am. Tea and coffee can be purchased from the adjoining Social Club from 9.15am. A map showing the location is enclosed. Clubs are asked to please:

- a) notify the General Secretary if it will NOT be represented.
- b) note that clubs are entitled to two voting delegates but where the declared membership is 41 to 80 it is three and over 80 it is four.
- c) bring the enclosed financial accounts and officers' reports to the meeting. (Officers will be present in order to deal with queries arising from the reports.)

AGENDA

1. Apologies for absence.
2. Approval of the minutes of the meeting held on the 5th February 2017 (previously circulated – please bring to the meeting).
3. Matters arising from the minutes.
4. Club Admissions and withdrawals.
5. Reports (circulated with Agenda – please bring to the meeting):
 - a. General Secretary.
 - b. Treasurer.
 - c. Events Secretary.
 - d. Exhibition Secretary.
 - e. Bulletin Editor.
 - f. Handbook Secretary.
 - g. Championship Secretary.
 - h. P.A. Executive Member.
 - i. Judges Secretary.
 - j. Portfolio Secretary
 - k. PAGB Awards Secretary.
 - l. Webmaster
6. Installation of President – Paul Radden LRPS DPAGB EFIAP/b PSA2*
7. Election of President-Elect
8. Election of Secretaries and Ordinary Members
9. Election of Honorary Auditor.
10. Year 2019 Subscription. The Executive Committee proposes:-
“That as from the 1st January, 2019 the subscription for each club within the EAF shall be a basic rate of £8 per club and £1.50 per member plus the club subscription to be levied by the PAGB for the year 2019. The minimum overall subscription per club shall be £50.”
11. Following discussion at the 2017 AGM the Executive Proposes that distribution of the EAF Bulletin be carried out by the printers using csv files containing club secretaries postal details supplied by the Hon. General Secretary. These files to be destroyed immediately after each use.
12. Date of next meeting

The Club PDI Championship will follow after the close of the AGM but not before 11.00am

Entry to this event is by ticket only available from Colin Birch at £8.50 (includes tea/coffee with biscuits/cakes after the AGM and during the afternoon). Lunch – Soup and sandwiches ordered that morning or hot meals pre-ordered before 1st February from Naomi Saul will be available in the adjoining Social Club, or facilities will be provided for eating your own packed lunch. For a ticket application form and a menu see the EAF Website <http://www.eaf.org.uk/index.php/info/downloads.html>



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ANNUAL GENERAL MEETING 2018

Secretaries' Reports

General Secretary – Sue Dobson CPAGB APAGB – Report to AGM 2018

The committee held four meetings during the year. These meetings are well attended but unfortunately members do, occasionally, like to take a holiday and we do find it difficult to find dates when we are all able to attend. As I stated in my last report use of e-mail is a boon for keeping in touch and contributing our views between arranged meetings. Even so regular meetings where our thoughts can be shared 'face-to-face' are invaluable.

Passing on information to clubs via their secretaries using e-mail is generally working well. However there are still occasions when these are returned by internet service providers as undeliverable. Once again I ask club secretaries to ensure that I am informed of changes to their e-mail contact details to ensure that clubs do receive all documentation from the EAF promptly.

Treasurer – Naomi M Saul ARPS EFIAP DPAGB ASINWP APAGB BPE4 – Report to AGM 2018

Yet again it is pleasing to be able to report that although my budget forecast, using "worst case" figures for 2017, showed a predicted shortfall in the region of almost £1700 - the actual Income and Expenditure Account figures show a surplus of about £500, despite a substantial loss (£423) following the cancelled Event in November. Although I think it prudent to keep the budget forecasts in the same rough area, so that a "buffer" is still built in, should it be needed, I have nevertheless also made what I consider are necessary adjustments to both income and expenditure forecasts for 2018 and 2019.

On the **Income** side, the main items to mention vis-à-vis the 2017 Budget are:-

- **Subscriptions** - Member Clubs remained buoyant and Club "individual" Membership numbers, although lower than those in 2016, were still about 160 above the figure I used for the forecast - thus subscription receipts were higher than predicted and also show higher due to the increased charge per Club for the PAGB Subscription. Figures this year indicate a further reduction in Member numbers at many Clubs, but as there is still some leeway between the actual and budgeted numbers, I have decided to leave the estimated Membership at 4600 for the next two years.
- **Late payment fees** amount to £80 – something I obviously do not forecast for – and despite my email reminders!
- **Interest** – I am pleased to report that this at last shows 100% higher than forecast (still only £17!) but I am very pleased to say that when I renewed our 12 month Money Market Investment in September, the monthly interest receipt, although still relatively small for the sum invested - has improved! So our 2018 forecast should also be exceeded!.
- **Portfolio** – interest remains very good and an excellent, but very reasonably priced Club evening – so income still above budget.

On the **expenditure** side:-

Bulletin - Just within Budget, but costs were rather higher for the August issue due to the printing this year, of all the Exhibition award winning pictures and the resulting increased pages. Every Club is also sent a link to an enews version of The Bulletin and in this way, we hope that it will increase accessibility for everyone as modern technology means it can be 'passed around' easily as soon as issued, giving opportunity for more Members to get a chance to read it too.

Annual Exhibition costs £700 below budget – and remains a very pleasing result indeed. Thanks go in no small way to the Members of the sub committee for keeping the costs down – in several cases at their own personal expense too. We are now well established at Wingfield, so know what the costs are likely to be, but I have nevertheless decided not to reduce the Budget figure – as travel expenses will probably increase with the additional help this year. It also creates a very good 'buffer' in the expenses forecast!

The **APM awards** day we hosted on behalf of the PAGB is showing a small income following the £500 payment we receive from the PAGB. However, in reality this would have been a considerable loss had the full expenses been paid to or claimed by the stewards.

Club Print and PDI Championships – again £200 below budget. Judges' travel and accommodation requirements vary year on year, depending on the distance travelled and the cost of fuel which is again increasing – hence the need to keep the forecast realistic, so I have increased it a little for the next two years.

Judges Workshop – Well below budget. My thanks to the Judges Secretary and the sub committee members, for keeping executive helpers and therefore the associated costs to a minimum. I am however maintaining the Budget forecast at the same level.

Printing and Stationery – almost £500 below Budget – due largely to the fact that stationery and postage costs are very significantly reduced now - with so many items still able to be dispatched to Clubs by email. Postage costs for the biennial issue of The PAGB Handbook (and Club Directory sent out at the same time) were £300 and exactly on budget this year!

Executive Travel – Just about on budget. This cost does cover only Executive meetings, as costs relating to specific activities are charged to the appropriate section – i.e. the Exhibition expenditure includes considerable mileage cost – as do the Championships, AGM, APM Advisory days and Judges Workshop. My thanks to all the Executive for their continued help in keeping this figure as low as possible by means of car sharing and ensuring sub committee meetings are held at the same time as main Committee meetings, wherever practical. As fuel costs are increasing I have increased the budget forecast figure for the next two years by £200.

Website - £40 below Budget. Advert income remains good so I do not feel it is necessary to change the Budget figure.

Turning to the 2018 forecasts most of which I have already mentioned – I have again tried to look at a “worst case scenario” but have, where explained, taken the opportunity to amend figures in line with current year costs and any expected changes in an attempt to ensure there are still reasonable margins built in. The Executive continue to contain costs wherever possible, for which we all need to thank them.

Although the forecast shows a projected deficit in the region of £1500 - I as always, hope that the reality will once again be closer to a break even situation. The Federation reserves for the present are continuing to grow and remain very strong even if the 2018 year end figures do actually show a shortfall. Good accounting practice suggests that reserves should be sufficient to cover 18 months expenditure - should income cease completely, which is of course not likely to occur in our case. Indeed at the present time I am pleased to say we still have more than sufficient to cover 24 months costs.

So, despite my worries before the year end figures were completed, I am happy to be proposing that the EAF Subscription remains unchanged for the 14th consecutive year and therefore continues to recognise the additional costs incurred by Clubs when printing the many items we send out now by email or request are downloaded from the Website, which has certainly been a great saving to us in both postage and Executive time - always very welcome.

Our thanks are once again due to Barry Collin for his hard work auditing the Accounts, done as always this year in a thorough and extremely efficient manner. The audit should be complete and signed very shortly after the year end. This is no small task but is helped by online facilities that allowed the audit work to commence in November.

Events Secretary – Colin Birch LRPS DPAGB – Report to AGM 2018

The Special Event planned for Sunday 5th November 2017 at Fulbourn featuring Nadir Khan and Dianne Owen unfortunately had to be cancelled. This was despite plenty of publicity and the promise of an interesting day out. We had sold just 18 tickets three weeks before the event when we needed to sell 100 to break even, so cancellation was the only sensible option.

The future of this event has been discussed in Committee as it has become more difficult to attract customers, especially as clubs are able to provide similar speakers at less cost. As a result it has been decided stop running these events for the foreseeable future but to review this decision in two years time.

Exhibition Secretary – Naomi M Saul ARPS EFIAP DPAGB ASINWP APAGB BPE4 – Report to AGM 2018

The official opening of our Annual Exhibition by our President Mrs. Daphne Hanson DPAGB. APAGB., took place on **Saturday 29th April at 14.00 hours** Our venue (for the fourth year running) was Wingfield Barns, Church Road, Wingfield, Eye, Suffolk, IP21 5RA and was followed by the presentation of awards and Projection of the Digital

Images. Once again the opening day was very well supported with standing room only for some and many of our award winners attended too, which is always good to see.

I am delighted to say that the new Manager appointed at Wingfield Barns was a delight to work with and very much more efficient than we experienced last year!

As always, I am grateful to the Sub Committee, a large proportion of the Main Committee, Mike Dobson, Barbara Norris, Sheila Birch, Pam Hainsworth, Ron & Jean Pain, Chris Thurston and Adele Gibson, Simon & Alison Jenkins, for their invaluable work over the judging weekend at the end of March. The team, like well oiled wheels, worked together again ensuring that all ran smoothly. Our three judges, Philip Charnock, Gwen Charnock and Barry Mead also worked well together and provided us once again, as we asked, with a good range of subject matter across all genres.

Visitor numbers over the whole Exhibition opening period were very good and much higher than we ever saw at the Gibberd Gallery, Harlow. The Gallery was as usual, open over the weekends. Even though the road access is "narrow" for the last few miles! - it remains pleasing to note that we received visitors from throughout the region due to Wingfield being more central within our Federation boundaries. I also continue to receive positive comments from our Membership about the Wingfield venue. The inclusion of a table allowing self service refreshments (suggested last year by the venue's management committee) also seemed to be appreciated, so we plan to continue with that in the future.

For those interested, the Exhibition Statistics were:

Monochrome prints: 149 (146 – 2016) members from 38 (34 - 2016) clubs entered 386 (374) prints of which 99 (112) from 26 (22) clubs were accepted.

Colour prints: 182 (176) members from 37 (34) clubs entered 507 (477) prints of which 124 (112) from 31 (28) clubs were accepted.

Digital images: 234 (246) members from 36 (39) clubs entered 882 (926) images of which 250 (195) from 35 (33) clubs were selected.

Overall: 298 (345) members of 41 (49) clubs entered work for selection; of those, 185 (192) members from 39 (46) clubs had their work accepted.

Thank you once again and well done to all the Competition Secretaries for providing the CD's with print images - I know it all takes time, but your work is very much appreciated by me - this year, for the first time there were no missing or incorrect images which also helped considerably. The images are of course needed for the catalogue, Portfolio and PAGB and using original files means the quality remains good too.

The PAGB Inter-Federation Competitions and Exhibitions of Prints and PDI took place together again this year in June. The changes to the number of entries required from all Federations introduced last year appears to be a much fairer system resulting in much closer "ranking" marks. The time the sub committee and I spend on selecting our entries and all the associated administration work is still considerable though, as is the time involved in uploading all our entries to the PAGB Competition Website (about 3 hours still!).

I was delighted to be able to congratulate David Giffin, who was the overall winner of the Colour Print Section, receiving a gold medal (presented at the PAGB PDI Championships at Warwick), for his picture "Raven Queen" – also a further 6 photographers who received Highly Commended Ribbons.

Much improved on last years figures, our ranking over the 4 sections (out of a total of 15 Federations) was:-

Monochrome Prints	7 th equals
Colour Prints	7 th
Open PDI	3 rd equals
Nature PDI	4 th

I continue to be concerned that the nature specialist section is judged by the same judges as the three other general 'pictorial' sections but at one of them this year was a nature specialist!

Now, **turning to our 2018 Exhibition** – We did receive one email response to the advert placed, seeking a new Exhibition Secretary but the enquirer was not able to take on the task.

As I really do not wish to see our Exhibition cease, after a long discussion with our President Daphne Hanson about the way forward I have agreed to continue as Exhibition Secretary unless or until, we do receive another offer! However I do need to spread the load more, which was sadly not possible this year – although that has also enabled me to 'streamline' some aspects of the work too. To this end we asked our newly co-opted Executive Committee Members, Nick Akers, Alison and Simon Jenkins to join our sub committee. I am delighted to say that

all willingly accepted the invitation and want to do whatever they can. We have also agreed we need to train up an Assistant and I am pleased to say that Nick Akers will be shadowing me during 2018 so he can not only take over if need be, but also cover if I wish to take a 'holiday' – though I will obviously not do that during the vital and busiest Exhibition weeks.

In addition, we feel that our 'Portfolio' is so linked to the Exhibition that it really should officially come under the Exhibition umbrella too. Nick Akers has also agreed to take on the Portfolio preparation following the 2018 Exhibition selection which will be a great help.

We have therefore been able to confirm our booking at Wingfield Barns once again – with the opening date being Saturday 5th May (official opening time 14.00 hours by our own President Paul Radden - I hope) – closing midday on Sunday 20th May. Opening times 10.00 to 16.00 hours – except for the final day, when we will close as usual at midday. The Galleries will be open over the weekends and once again include the Bank Holiday Monday (7th May) However – in order to help the Gallery – we have again agreed to closure on Tuesdays and the "middle Monday".

The 2018 Exhibition entry packs were sent out in mid November again – (with the Annual Subscription paperwork) as it has proved helpful all round –the entry closing date will be 18th March (Print Championships 4th March). Once again I did not include entry forms – they are available, as always, to download and even complete, from our website.

Due to our variable Easter dates, judging will take place over the weekend of 7th & 8th April – our booked Judges being Peter Young LRPS CPAGB AFIAP APAGB, Chris Palmer FRPS. DPAGB. APAGB. EFIAP and Colin Harrison FRPS. MPAGB. EFIAP/p. FBPE. MFIAP. MPSA. FIPF. APAGB.

Now a big PLEA - if anyone relatively local, feels they can and would like to spare a little time to be a steward for a couple of hours during the two weeks of the Exhibition – please contact me.

BULLETIN EDITOR – Barry Freeman ARPS DPAGB APAGB – Report to AGM 2018

Since the last AGM two editions of the EAF Bulletin have been published one in September 2017 and the other in January 2018.

I thank all the people who have contributed towards the content of the Bulletin. Without them there would be no Bulletin. I look forward to receiving more of club member contributions and featuring the newer clubs in the Federation.

I post two copies of each Bulletin to the EAF clubs. There are a number of additional copies available at events, which are always snapped up quickly. The exposure to general club members is increased in this way.

The Bulletin is intended as a Federation magazine and is an important form of contact between the EAF Executive and the member clubs. The majority of the space being filled with EAF executive news items, together with club member's letters, articles and pictures. The September 2017 issue featured pictures of the EAF Exhibition award winning images and this will be repeated in the September 2018 issue.

A PDF version of the Bulletin is always available on the EAF web-site, to coincide with the posting of the hard copies to clubs.

Finally it still continues to worry the EAF Executive members, that when contacting clubs they get an impression that the Bulletin is not as widely circulated within the clubs as it should be. I suggest you get onto your club secretary if you have not seen a recent copy

The proposed publication dates for the next 12 months are:

<i>Edition</i>	<i>Copy Date to Editor</i>	<i>Posting to Clubs</i>
September 2018	12 th August 18	10 th September 18
January 2019	9 th December 18	14 th January 19

HANDBOOK SECRETARY – Ian Kippax – DPAGB EFIAP/b BPE4* – Report to AGM 2018

Every year I stress the importance of Judges & Lecturers, informing me of any changes to their details as and when they happen and not just when requested. The 2018/19 EAF Handbook is now in preparation with a deadline of the end of March

New Lecturers; We have a new lecturer, or to be more exact an old one returning to the fold. Hemant Jariwala, 70 Larkway, Bedford MK41 7JP (01234) 407675 (50 miles radius of Bedford) is offering, 'Portraits of the Lake District Landscape (Revised)' Dig

David Portwain LRPS, 2 Estuary View, 105 Castle Road, Hadleigh, Essex, SS7 2AU Phone 07860157845 (e-mail) has a new Lecture, 'Ghana at 60, then and now'

Dave Wilcox DPAGB-AV 39 Peacock Close, Hornchurch, RM11 2TJ (01708) 449277 (e-mail) Not Tuesday, has three new lectures 1. A Glimpse of Namibia 2. The Golden Triangle 3. Love London

Retirements

Dave Wilcox DPAGB- will be retiring from judging at the end of 2018 but will continue with his lectures

David P James has retired from judging citing ill health

Derek & Judy Leak have decided to stop lecturing from the end of 2018 and will therefore not accept bookings after December 2018, Derek will also cease judging from that date. Derek & Judy wish the following message to be published;

"We wish to thank all 89 of the clubs and societies which have booked our Audio-visual presentations over the past 20 years. Hopefully it has been as much fun for you as it was for us. We often travel together for Derek's judging commitments too – and have always taken great pleasure viewing the images of our fellow photographers from all over East Anglia. We have picked up lots of tips on the way and made many friends – despite the things Derek said about their Pictures"

Could I remind clubs that the latest issue of the Handbooks, should be passed by the club secretary, to whoever is responsible for the preparation of their club programme, as soon as it is received.

Can I also remind everyone, that when they receive the new handbooks, to please destroy the old copies.

Championship Secretary – Colin Birch LRPS DPAGB – Report to AGM 2018

EAF Championships – General

Many thanks to Graham Shirra who organised the 2017 Championships which ran smoothly and were well attended. Participation was slightly up on last year which is encouraging, but still only around 25% of member clubs. Thanks also to the many helpers who ensured that both days were enjoyable events and to Ian Wilson and Chris Fell of Cambridge CC for their support.

EAF PDI Championships - 5th February 2017

Thirty-three clubs took part and 15 images were shown in Round 1. The top 14 clubs progressed to Round 2 after including those who tied for 13th place, and a further 10 images were shown. The judges were Bill Hall, Barry Mead and Leo Rich and the final results were:

Winning club, receiving the EAF Trophy - Beyond Group

Runner up, receiving the Eric Saul Memorial Trophy - Thurrock Camera Club

Third placed club, receiving a certificate - Wayland & District Photographic Club

Individual awards were as follows:

Best PDI - Quicksilver Surfer by Brian Titchiner of Thurrock Camera Club

Brian Hall Award - The Chase by Robin Orrow of Wayland & District Photographic Club

Barry Mead Award - Playing with Death by Dan Beecroft of Loughton Camera Club

Leo Rich Award - Wild Dogs Confront Rhino by Di Jackson of Wayland & District Photographic Club

EAF Print Championships - 12th March 2017

Twenty-six clubs took part showing 15 images in Round 1. The top 11 clubs progressed to Round 2 after including those who tied for 10th place, and a further 10 images were shown. The judges were Duncan Hill, Dave Stewart and Chris Palmer. Martin Fry had to drop out on the morning of the competition so Dave Stewart's contribution was much appreciated. The final results were:

Winning club, receiving the Ken Ratley Trophy - Cambridge Camera Club

Runner up, receiving the Eric Saul Memorial Trophy - Beyond Group

Third placed club, receiving a certificate - Colchester Photographic Society

Individual awards were as follows:

Best Print - Mesmerised by Maria Mellor of Beyond Group

Duncan Hill Award - Chalkhill Blues No 1 by Christine Bulpitt of Cambridge Camera Club

Dave Stewart Award - Together as One by Trish Wilcox of Cambridge Camera Club

Chris Palmer Award - Crofter's Daughter by Patricia Jacobs of Thurrock Camera Club

PAGB Inter-Club PDI Championship in Warwick, 15th July 2017

Beyond Group had an automatic invitation to take part and so Thurrock Camera Club and Wayland & District Photographic Club were also nominated to represent the EAF at last year's PDI Championship. The clubs achieved 24th, 22nd and 19th place respectively in the Plate competition.

PAGB Inter-Club Print Championship in Blackburn on 29th October 2017

Cambridge Camera Club and Beyond Group represented the EAF at last year's Print Championship. It was won by Cambridge who were awarded the John Robb Quaich plus a PAGB Gold Medal. Beyond Group were finalists and so both Cambridge CC and Beyond Group won automatic qualification to the 2018 Championship in addition to the two clubs to be selected by the coming EAF Championship.

2018 EAF Championships

The EAF PDI Championship will be held at Fulbourn after the AGM and the judges are Rikki O'Neill, Malcolm Kus and Gianpiero Ferrari. The Print Championship will be held on Sunday, 4th March 2018 and the judges will be Bob and Sue Moore and Howard Tate. Preparations are well advanced for these competitions and entries are looking promising.

PA Executive Member – Daphne Hanson DPAGB APAGB – Report to the AGM 2018

The Photographic Alliance Executive met three times during 2017 in February, April and October. The Annual General Meeting took place on 8th April 2017 attended on behalf of the EAF by Mrs Sue Dobson CPAGB, APAGB, Mrs Naomi Saul ARPS, DPAGB, EFIAP ASINWP APAGB, Ian Kippax DPAGB EFIAP/b BPE4*, Mike Dobson and myself.

At the start of the meeting each Federation made a presentation outlining events and activities which had taken place during the preceding year.

This was followed by a presentation by a Marketing Manager from Canon (UK) Ltd explaining how the PAGB and Canon can work together to further promote their services and how this can be expanded in the future with advertising and possible presentations to Federations in the PAGB.

The Annual Review and the Statement of Account & Balance Sheet for the year ended 31st December 2016 were adopted by the meeting. The accounts show a surplus of £655 (after transfer to the FIAP Biennial Fund of £2,062) compared with a budget of £3,350 deficiency. The Treasurer asked for any questions from the floor and Naomi Saul on behalf of the EAF raised the question of the Sponsorship monies amounting to a surplus of £15,541, and what those monies are going to be used for. Rod Wheelans replied that some of the sponsorship monies have already been used for PA events and workshops and the PAGB will discuss how best to utilise the monies in the future.

The Treasurer stated that the outgoing Executive recommends that the club subscription should be increased to £37.00 for 2018. The proposal was put to the vote and, although the EAF delegation voted against the proposal, the motion was carried. The increase will take effect as from 1st January 2018.

Following adoption of the reports, election of the Officers and Executive Members took place, together with the Accountants, Honorary Barrister and Honorary Archivist.

Roy Thomas, the outgoing President, said he had enjoyed his term of office and it had gone far too quickly. The new President, Gordon Jenkins APAGB, was installed and took the chair. He presented Roy Thomas with a copy of "Bradshaw's Guide" for his many train journeys.

The date of the 2018 AGM was agreed as Saturday 14th April 2018.

At the end of the AGM, the President announced that John Hill was retiring from the Executive after a term of 50 years and in recognition of his services he was presented with a cut glass vase.

Finance: As agreed at the February meeting, the mileage rate for personal cars is now set at a single rate of up to 45p per mile which will include the cost of fuel. Wear and tear of judges and lecturers own equipment is increased from £10 to £15.

FIAP:

118 FIAP applications were submitted for FIAP Distinctions and all were successful due to the hard work of the entrants and Dave Coates, FIAP Liaison Officer. A full list of FIAP Distinctions can be found on the PAGB website, but FIAP successes in the EAF are listed below:

AFIAP: Colin Dixon, St Neots & Dis. CC; Alan Goldby, Kempston CC; Patricia Ruddock, Cambridge CC.
EFIAP: Rachel Dunsdon, Welwyn Garden City PC.
EFIAP/b: Paul Radden, Harlow PS.
EFIAP/s: Jeanette Duncan & Jim Duncan, Cambridge CC.
EFIAP/g: Andy Gutteridge, PICO CC.
EFIAP/p: Jon Martin, Norfolk PG.
Congratulations to everyone!

It was agreed by the Executive that to stop applicants withdrawing from FIAP Distinctions at the last minute, a non-refundable payment of £50 should be made in advance.

FIAP Distinctions for Audio Visual Exhibitors: FIAP have just announced Four new distinctions that are now available to Audio-Visual Workers. The distinctions are part of a completely new set of Rules for AV Distinctions, which came into force as from 1st January 2018. They provide a set of EFIAP Levels Distinctions, ranging from EFIAP Bronze, through Silver and Gold to EFIAP Platinum. Full details of the criteria are available on the PAGB Website.

FIAP – Sanctions and “Red List” Rules: FIAP has implemented a new policy of Sanctions and a new “Red List” which will be supplied to all FIAP patronised salons, and will be compulsory as from 1st January 2018. FIAP has also published a new set of Patronage Rules, which came into force on 1st January 2018, and can also be downloaded from the PAGB Website on the FIAP Patronage page.

27th FIAP Colour Print Biennial: The PAGB entered the Print section with an entry of 10 prints on the theme “Dance and Movement” and finished 4th with an HM Certificate; the winner was Italy.
27th FIAP Colour PDI Biennial: With an entry of 20 images on the theme “Females in Imagined Places” the PAGB won the Gold Medal for 2nd place. The winner was Russia.
The 33rd FIAP Monochrome Print Biennial was won by the PAGB for an entry of 10 prints on the subject of “Sport”.
The 18th FIAP Nature PDI Biennial was won by Serbia with the PAGB entering 20 images on a theme of “Birds Feeding Time” and gaining a FIAP Gold Medal for 2nd place.

FIAP World Cup: The 12th FIAP World Cup was judged on 2nd December 2017 in Andorra. Catchlight CC (NIPA) were World Cup Champions for 2017, with Wigan 10 FC (L&CPU) Runners-Up.

PAGB Judges: New appointments to the list are as follows:

Roger Hance FRPS AFIAP BPE5*	- EAF
Terry Donnelly FRPS MPAGB EFIAP FBPE FSWPP	- L&CPU
Graham Walton DPAGB	- MCPF
Mike Sharples ARPS MPAGB EFIAP	- MCPF
David Lowe ARPS DPAGB	- MCPF
Caroline Colegate ARPS APAGB	- SCPF
Barbara Jenkin ARPS EFIAP/g GMPSA BPE2*	- WCPF
Malcolm Jenkin LRPS CPAGB EFIAP/g GMPSA BPE2*	- WCPF
Eddy Lane ARPS DPAGB EFIAP	- WCPF
Ralph Snook ARPS DPAGB EFIAP	- WCPF
Marilyn Roberts DPAGB	- YPU

Inter-Federation Print & Projected Digital Image Competition/Exhibition:

Both Competitions/Exhibitions sponsored by Sony were judged on Saturday 3rd June 2017, hosted by the Yorkshire Photographic Union, in front of a viewing audience. The judges were Anne Greiner MPAGB, David Gibbins ARPS EFIAP/b APAGB BPE5* and Howard Tate MA(Phot) ARPS AFIAP.

The Monochrome Print Competition was won by The Midland Counties Photographic Federation, who also won the Colour Print Competition. The PDI Open Competition was won by Lancashire & Cheshire Photographic Union who also won the PDI Nature Competition.

The Exhibition was officially opened by the Major of Rotherham at the Riverside Library on 10th July where it was displayed until 22nd July. The Exhibition was also be displayed at Smethwick Clubrooms, Oldbury, Maesteg Sports Centre & Library and Haworth Art Gallery, Accrington.

A complimentary copy of the 2017 Exhibition was sent to all Federations in August on a USB Flash Drive which can be hired for a club evening at a cost of £10. Please see the EAF website for details.

The 2018 Inter-Federation Competition/Exhibition will be hosted by Kent County Photographic Association and judged on Saturday 9th June. The new resolution of 1600 x 1200 pixels will apply for the 2018 Competition.

Inter-club PDI Championship:

The event was held at Warwick University on Saturday 15th July 2017 sponsored by Darwin Clayton (UK) Ltd and Fotospeed, with 16 companies donating Raffle Prizes. The Champion Club and winner of the Darwin Clayton Trophy and PAGB Gold Medal was Smethwick Photographic Society (MCPF) and the Plate Competition was won by Dumfries Camera Club (SPF). Ribbons for the runners up were replaced this year by Silver Medals, which were awarded to second, third and fourth place and Bronze Medals to clubs placed fifth to eighth. Next year's event will be held at Warwick University on Saturday 14th July 2018.

Inter-club Print Championship:

The Print Championship was held at The Croston Theatre, Westholme School, Blackburn on Sunday 29th October 2017. Tickets were increased to £13 inclusive of morning and afternoon refreshments.

Congratulations to Cambridge Camera Club who, for the time ever, won the PAGB Print Championship beating some very strong opposition, closely followed in second place by Fotoclub Non Pareil. Members of Cambridge CC received The John Robb Quaich plus a PAGB Gold Medal. The Terry Chapman Plate was won by Wigan 10 Foto Club.

A print by Dundee PS was subsequently disqualified resulting in Beyond Group being recorded as 2017 Finalists who will receive a PAGB Medal and automatic qualification for the 2018 Championship.

PAGB Great British Cup (PDI):

Judging took place on 21st & 22nd January 2017 in Pontefract. 98 clubs entered the 'Open' section won by Arden Photo Group. 110 clubs entered the 'Nature' section won by Rolls Royce Derby PS. The top photographers were Gordon Rae of Dumfries CC and Gianpiero Ferrari of Rolls Royce Derby PS. 72 clubs entered the 'Small Clubs' section which was won by Warrington PS. Trophies and medals were presented at Warwick.

The 2018 GB Cup will be judged on 20th/21st January in Pontefract, sponsored by Paper Spectrum.

PAGB Great British Trophy (Prints):

The Epson GB Trophy was judged on Sunday 5th November 2017 in Pontefract. The GB Open Trophy was won by Arden Photo Group and the GB Nature Trophy by Rolls Royce Derby PS. Accepted prints will be exhibited at PAGB Events.

PAGB 'Masters of Print' Competition:

This new competition was judged on 29th/30th October 2017. Each entrant submitted up to 5 prints comprising of 'Open' Colour Prints, 'Open' Monochrome Prints and Colour and Monochrome 'Nature' Prints for a single fee of £10. Only one accepted print per entrant was exhibited and every entrant received a copy of the prestigious catalogue. The judges chose 59 prints which were exhibited at the R.K. Burt Gallery in Union Street, London from 5th to 15th December 2017. The official opening took place on Monday 4th December at 2 pm, with a great many of the exhibitors present, when Medals were presented and prizes awarded by the corporate sponsors and supporters.

The Exhibition was created to promote, encourage and display the very best photographic prints produced by UK club members and was a resounding success. The gallery looks forward to welcoming the 2018 Exhibition.

Awards for Photographic Merit – Prints & PDI:

Adjudications were held in 2017 in Croydon over the weekend of 22nd/23rd April hosted by the Surrey Photographic Association and on 25th/26th November in Colchester, hosted by the EAF. The November Adjudication was a very successful and well organised weekend, due to the hard work of the excellent EAF Team, led by our Awards Secretary, Vic Hainsworth ARPS DPAGB, assisted by Roy Essery MPAGB. This was my first Awards Adjudication not only as EAF President, but as the PAGB Awards Secretary and the EAF Team did not let me down. The PAGB Awards Team commented that it was one of the best organised Awards Adjudications they had attended.

Congratulations to all those in the EAF who gained Awards, especially David Giffin of Beyond Group who was awarded the Master Print Award.

The next Adjudication will take place on 21st/22nd April 2018, hosted by the L&CPU. The PAGB Awards Advisory desk will once again be available at the NEC in March 2018.

Awards for Photographic Merit – Audio Visual: No Adjudication took place in 2017, the next AV Adjudication is scheduled to take place over the weekend of 26th/27th May 2018 at the Wilmslow Guild, Cheshire. An evening workshop is planned for the preceding Friday evening.

Patronage of the PAGB:

Patronage was granted to 42 events in 2017. Patronage covers a local event e.g. within a Club or Federation, a national event open to entrants throughout the geographical range of the PAGB and an international event, where there is no restriction on the location of the entrants,

PAGB Handbook:

The new Handbook 2018/19 was issued in August in full colour, supported by our Sponsors and advertisers. It was noted that the weight of the new Handbook increased postage costs.

Recorded Lecture Service:

A total of 76 lectures were sent out to clubs in 2017, the most popular CD being the PAGB Awards for Photographic Merit, along with 'Svalbard, Kingdom of the Ice Bear' by Pam & Eddy Lane ARPS DPAGB AFIAP and 'Altered Reality' by Adrian Lines ARPS MPAGB EFIAP, recently added. A CD on the PAGB Awards in Audio Visual by Ian Bateman FRPS MPAGB AV-AFIAP, is also now available.

Insurance:

Public Liability Insurance rates remained unchanged for 2017 and were extended to include club trips within Europe. Royal & Sun Alliance will include World-wide trips, subject to an additional premium.

There was concern about sub-groups organising events and meetings which may be held only in the name of that sub-group and not that of an affiliated camera club. Darwin Clayton confirmed that any sub-group of a camera club within a Federation will be covered by Public Liability Insurance where the club is affiliated to a Federation or where that sub-group is recognised as being part of a Federation.

e-news:

The Editor, Rod Wheelans, reported 24 issues of **e-news** during 2017, 12 included an "extra" publication. He stressed the need to discourage forwarding the **e-news** link and to encourage direct subscribers, thereby attracting more advertising revenue.

Standards & Governance:

A Harmonisation Document has now been produced to standardise the rules governing all PAGB events. PDI pixel dimensions changed to 1600 x 1200 pixels as from July 2017. The 2017 Inter-Federation Competition & Exhibition remained at 1400 x 1050 pixels but would change to the new resolution in 2018.

EU General Data Protection Regulation (GDPR) – The Data Protection Act 1998 will be replaced by the EU General Data Protection Regulations, effective May 2018. Compliance with GDPR is compulsory for any organisation controlling or processing personal data, thereby affecting the PAGB, Federations and Clubs. The Information Commissioner's Office is developing guidelines on GDPR and the PAGB Standards Committee is looking into the implications of the Act and will report their findings to the Executive meeting in February 2018.

Sponsorship & Fundraising:

Following the presentation by Canon at the PAGB AGM in April, our Federation, being one of the largest in the PAGB, was asked to circulate Canon brochures to our member clubs highlighting the services and offers that Canon provide. Pre-paid envelopes were provided by Canon and our Federation Secretary, Sue Dobson, supplied the labels and arranged postage.

However, as I pointed out to the PA Executive in October, this exercise turned out to be a mammoth undertaking for which the Sponsorship Committee duly apologised, stating that they had not fully appreciated the amount of work involved and the exercise would not be repeated.

PAGB Sponsors now include: Canon, Epson, Sony, Permajet, Fotospeed, Longridge, Wilkinson and Paper Spectrum. Club members are therefore encouraged to support these organisations.

Meritorious Service Award: APAGB has been awarded to:

Stuart Brocklebank	- CACC
Les Spitz	- CACC
Andy Sands	- CACC
David Severn DPAGB EFIAP APAGB	- N&EMPF
Ian Lyons ARPS	- NIPA
Sue Dunham	- SCPF
Tony Riley LIBIPP	- SPA
Howard Tate MA(Phot) ARPS AFIAP	- YPU

RPS: Robert Albright retired from the PAGB Executive due to his appointment as President of the RPS and his involvement in their move to new Headquarters in Bristol. Roger Hodgson from Macclesfield has been appointed in his place.

Judges Secretary – Paul Radden LRPS DPAGB EFIAP/b PSA2*

Saturday 15th October 2017 was the date of the Judges workshop held at the Village Hall in Foxton.

Mrs. Daphne Hanson DPAGB APAGB, EAF President was the tutor for New Group A ably assisted by her assessor Mr. Andy Hanson MPAGB ARPS APAGB FIPF

Ron Tear MPAGB ARPS was the tutor of New Group B ably assisted by his assessor Mr. Vic Hainsworth ARPS DPAGB.

And the refresher workshop was led by David Steel ARPS DPAGB, ably assisted by his assessor Mrs. Naomi Saul ARPS EFIAP DPAGB APAGB ASINWP BPE4*.

I can confirm that all the letters to delegates were sent within two weeks of the day. I am pleased to announce that this year we have invited the following to join the EAF "C" panel and all have accepted, in no particular order.

Jonathan Vaines of Cambridge Camera Club.

Richard Burn of Bedford Camera Club

Robin Claydon of Hertford & District Camera Club

Andy Swain of Cambridge Camera Club

Jane Barrett of Benfleet Camera Club

As well as the above new Judges I am very please to advise that Sarah Kelman ARPS DPAGB has been promoted to the A Panel of Judges with immediate effect.

There is one possible promotion to the B panel, where an assessment at a live Judging is required, arrangements have been made for this to be done soon.

As you are no doubt aware these days do not just happen, therefore I owe huge thanks to the following without whom and without the time they so graciously give to the day it would never happen: -

All of the Tutors and assessors mentioned above along with:-

Maggie Tear CPAGB and Trish Rudduck for helping with teas and print sorting and last but by no means least.

Mrs. Shirley Radden CPAGB EFIAP for making the teas, coffees and cakes that were so well received during the day.

I am pleased to also report that Dr. Julie Hutson CPAGB has been promoted to the B panel with immediate effect. This was the last remaining assessment to be done from the 2017 workshop.

I can confirm that the date for the 2018 workshop will be Sunday 28th October 2018 at Foxton and all this year's tutors and assessors have confirmed their availability, for which I am extremely grateful. In the next few weeks I will be sending the 2018 application form and poster to the webmaster for inclusion on the website.

There have been a number of Judges leave the list for various reasons and I would urge all who book Judges to consult the latest PAGB handbook before booking "those we have booked before". We are indebted to all who have left the list for their service over many years.

I will again remind all judges that they should undertake a refresher workshop every three years to remain on the EAF judging list, there are a number of Judges that I have not seen on a workshop for many years and would like to see them to "hone their skills".

Portfolio Secretary – Naomi M Saul ARPS EFIAP DPAGB ASINWP APAGB BPE4 – Report to AGM 2018

I am delighted to say that the Portfolio DVD remains very popular with our Clubs but is still only viewed by just over a third of our total Membership!. The DVD costs just £7.50 and is issued as a disc that you can keep. This gives excellent viewing on a Club evening on any convenient date and more than once if desired.

Since it became available in September 2016, 66 Copies of the 2016 Portfolio have been ordered and to date 49 copies of the 2017 Portfolio with further orders expected during the course of the next few months.

The disc is produced in PC format, with one resolution of 1400 x 1050 pixels and will work perfectly well with all projector resolutions. When I circulated the details to all Clubs in June last year, I did ask whether a MAC version was required but in the absence of any response we will continue, as at present, to produce only the one version.

The 2017 Portfolio Disc was ready a little later than usual for various reasons, but I am pleased to say that we have been able to continue with the provision of a good evening's viewing to Clubs. It has been quite a task to work out how this has been put together in previous years, but I have done my best - with a steep learning curve too!

I greatly appreciate the assistance of Colin and Peter Southgate who once again produced the PAGB commentary and in addition helped me with prior year's arrangements as far as they are concerned. Also, the invaluable help of Craig Backham who has developed an automated system for adding all the image titles from the 'file info' and setting the sequences to music too.

As in previous years, the 2017 EAF Portfolio disc contains all the images accepted for the EAF Exhibition 2017, as a menu-driven presentation. Images selected to represent the EAF in PAGB Inter-Federation events are also accompanied by an excellent commentary by Colin Southgate FRPS DPAGB.

The overall format was finally a little different from previous years and has three options that will easily fill a club evening:

1. Commentary on the images sent to the PAGB Competition/Exhibition
2. Full Exhibition with automatic advance set to music.
3. Full Exhibition without music. It was intended that this would be a 'step through' option to allow Clubs to discuss the images too – but was not possible in the end.

As the final presentation was produced via the EAF's up to date version of Pictures2Exe, I did have some compatibility problems with those sequences prepared by Craig Backham on the previous version. This meant that the menu slide I had produced would not link to his .exe files and there was by that point, insufficient time to resolve the issue before despatch. This was disappointing to me as I am rather a perfectionist! Not a real problem though, I was able to send out instructions with the disc, so the files could be manually located – just not as I would have wished it to be!

There has been no feedback from any Clubs since I took over and indeed I see there have not been any in previous years either.

Nick Akers has agreed to take on the production of the Portfolio in 2018, still under the Exhibition 'mantle', in view of the fact that the two are of course entirely connected. We should however be able to sort out the few issues mentioned before production.

I hope to see more Clubs take this opportunity to view the EAF Exhibition. Many Club programme Secretaries find it a valuable aid to keep ready and available to fill in a Club evening at short notice should the need arise, or a speaker is unexpectedly unable to attend. The 2016 and 2017 Discs are still available and Order forms are available on the EAF website 'Download' Page.

PAGB Awards Secretary – Vic Hainsworth ARPS, DPAGB – Report to AGM 2018.

This AGM completes my fifth year in this post and has been a very busy, but successful, year. Since I took over, we have had a total of 279 applications for distinctions. Interest in applying for accreditation does not seem to be slowing down.

The Advisory Evening run in January was attended by 22 members who had been accepted for the 2017 adjudications. Unfortunately, we could not run the usual PAGB supported Advisory Day in October as it would have been too close to this Federation's hosting of the Autumn Adjudication, so I ran a day event in July just for those members who had applied for the November event. On both occasions I was very grateful to Roy Essery, MPAGB Colin Westgate, FRPS, MFIAP, MPAGB, APAGB and Tony Bramley, FRPS from my club for their support. During the past year there were two national adjudications. The first was held over the weekend of the 22nd/23rd April in Croydon, hosted by the Surrey Photographic Federation. We had only 10 applicants this time, with 7 achieving their goals.

The following can now add these respective letters after their names:

Credit Prints: Martin Parratt CPAGB of Welwyn Garden City PC, Julie Mullings CPAGB, of Muswell Hill PS, Patricia Ruddick BPE2*, CPAGB and John Wilcox, LRPS, CPAGB, both of Cambridge CC, and Anne Ringland LRPS, CPAGB of Colchester PS.

Credit PDIs: Kevin Osbourne NCFE2, CPAGB of North Walsham PG.

Distinction Prints: Julie Hutson DPAGB, of Brentwood DPC.

Statistics for the Adjudication in Croydon, 22nd/23rd April 2017.

Level	Applied	Success	EAF Applications	EAF Success %
Credit Prints	58	41	5	100%
Credit PDIs	26	16	3	33%
Distinction Prints	33	19	1	100%
Distinction PDIs	15	4	0	0%
Masters Prints	5	1	0	0%
Masters PDIs	This section did not run			
Total	137	81	10	70%

Considering our low number of applicants, our percentage result was pleasing, with six of the applicants negotiating the one-way road system of Croydon to be present, some rewarded with success over the weekend.

Over the weekend of the 25th/26th November our Federation were hosts to the Autumn Adjudication, the first on the watch of our own EAF president, Daphne Hanson DPAGB, APAGB, who had also taken over the role of PAGB Secretary to the Awards from Leo Rich in April. This event was held at the Colchester Academy and we were very fortunate in having some excellent facilities at our disposal; maybe I am biased, but I think it was one of the best venues that I have visited for these adjudication weekends over the past five years. The event went very smoothly and we received many complimentary comments from the PAGB team and from those attending. At this point I must thank most sincerely those Executive members and their wives/husbands who assisted, plus several members from Colchester PS for their valuable support over the weekend, particularly Roy Essery, MPAGB who took on the role of Reception Secretary and my wife, Pam Hainsworth who was involved throughout the two year organisation. I felt that it was a very successful event, and I was very grateful for their assistance.

The EAF had 59 members applying at all levels and, 34 being successful, this was our highest application and success rate in many years. Many of them were able to attend and receive their badges and we offer them all our congratulations.

The following members can now add the respective letters after their name. The stats can be seen below.

Credit Prints: Peter Benson CPAGB from Bury St. Edmunds PS, Steve Carlile LRPS, CPAGB from Dagenham CC, Brian Clark CPAGB from Upminster CC, Colin Bradshaw BPE2*, CPAGB, Michael Foster BPE1*, CPAGB, Paul Giles CPAGB, Nigel Griffiths CPAGB, Andy Gutteridge EFIAP/g BPE5*, CPAGB and Matthew Popely CPAGB, all from the Photographic Imaging Cooperative, Gary Dean LRPS, CPAGB, BPE1* from St. Ives CC, Kevin Pigney LRPS, CPAGB, from Ely CC, Kate Merriweather CPAGB, Nancy Shephard CPAGB, both from Colchester PS, Yvette Smith CPAGB from Bottisham & Burwell PC, Jonathan Vaines LRPS, CPAGB and Sue Vaines LRPS, CPAGB, both from Cambridge CC.

Credit PDIs: Victoria Andrews LRPS, CPAGB from Halstead & DPS, Robert Farrow CPAGB and Ben Heather CPAGB, both from Colchester PS, Alison Jenkins LRPS, CPAGB, and Simon Jenkins LRPS, CPAGB, BPE1*, both from Ware & DPS, Sophia Spurgin CPAGB from Bishops Stortford CC and David Woods CPAGB from Harlow PS.

Distinction Prints: Chris Aldred ARPS, DPAGB from Thurrock CC, Dan Beecroft DPAGB, BPE2* from Loughton CC, Robin Claydon LRPS, DPAGB from Hertford & DCC, Marcia Mellor BPE4*, DPAGB from the Beyond Group, Clare Price APRS, DPAGB, BPE2* from Chelmsford CC, Lynn Rix DPAGB from Colchester PS and Elizabeth Wallis DPAGB from North Norfolk PS.

Distinction PDIs: Robert Bannister DPAGB from Colchester PS, Jane Barrett DPAGB from Benfleet CC and Diane Jackson DPAGB, BPE3* from Wayland & DPC.

Master Prints: David Giffin MPAGB, FBPE from the Beyond Group.

The April adjudication is now closed and is being hosted by the L&CPU on Saturday/Sunday 21st/22nd April 2018 at St Marys Parish Centre, West Street, off Devonshire Road, Chorley, Lancashire, PR7 2SR. Because of the high numbers of applicants, an extra closed adjudication session has been scheduled in for 9th September. Applicants are being given the choice of being put in for that event instead of waiting until November, especially if they cannot or don't wish to attend in person. The books for the November Adjudication are open but anyone interested in applying should not delay as I already have 8 applicants just from the EAF. This will take place over the weekend of Saturday/Sunday, the 24th/25th November 2018, hosted by the YPU, although the venue is not yet known at this moment.

There will be an A-V adjudication at the Wilmslow Guild, Cheshire on the 26th/27th May weekend.

Statistics for the Adjudication in Colchester Saturday/Sunday 25th/26th November 2017.

Level	Applied	Success	EAF Applicants	EAF Success %
Credit Prints	53	35	20	80%
Credit PDIs	32	21	10	70%
Distinction Prints	30	14	18	39%
Distinction PDIs	12	5	5	60%
Masters Prints	11	1	6	17%
Masters PDIs	This section did not run.			
Totals	138	76	59	58%
Totals for 2017	275	157	69	59%

WEBMASTER – Steve Robinson Report to AGM 2018

There are now new versions of the **Poster Page** & the **Event Diary Page**.

These can be accessed via the website in the drop-down menu under the “Clubs” main menu item.

The **Poster Page** can also be displayed directly by entering the following link:

www.eaf.org.uk/images/stories/posters/Event_Posters/index.html

& the **Event Diary Page** can be displayed by entering:

www.eaf.org.uk/images/stories/posters/Event_Diary/index.html.

You can save these links into your “favourites” list & then access the Pages with one click.

When these pages are displayed, they have the latest updated information in them. Therefore I am no longer sending out the monthly listings as you can access the latest version at any time.

The **Poster Page** displays all the Posters that have been submitted, with EAF, PAGB & RPS Posters at the top, followed by Club Events in chronological order, and the **Diary Page** shows all the Diary Entries for the following 2 or 3 months, depending on the date accessed. (The old version of the Diary is still there and can be accessed via the website in the drop-down menu under the "Info" main menu item & the "EAF and Clubs" sub-menu. This, on a month by month basis, shows all the future diary entries). Both Diaries have a link to the Poster if one exists.

Poster Format

The poster should ideally be an A4-size PDF of not more than 500kb and should be in portrait orientation since that displays better on the Posters Page, displays well on mobile devices and fits better on most club notice boards. We will attempt to optimise your poster size if in excess of 500kb, or if you send it as a JPG; not usually a major problem.

- **Ensure your poster contains the following information:**
- Title of the event
- Name(s) of judge(s)/speaker(s)
- Venue (give a full address so that visitors have enough information to find the venue - include a post code for SatNav users)
- Date and time of event
- Entrance fee (if applicable)
- Contact phone number/details. This is important as events booked and published some time ahead can change at the last minute and you may have visitors travelling some distance who will be disappointed.

Summary

- Only send us posters for key events: We do not have the resource, and nor will it be desirable, to replicate your entire club's programme. Key events may be an exhibition, a workshop, an inter-club competition or a lecture where you have invited a special speaker and wish to recoup costs with a larger audience.
- Create your poster ideally as an A4-size PDF of less than 500kb
- Make your poster eye-catching but keep the file size down and avoid making it 'heavy' on ink for clubs that print posters
- Remember to include all relevant information like dates, venue and contact details for further info.
- Send your poster, well ahead of the date of the event, to posters@eaf.org.uk for inclusion on the web site on the Posters & Diary Pages.

Facebook Page

Reminders of the links listed above will periodically be listed on the EAF Group Facebook Page which can be accessed by going to <https://www.facebook.com/groups/633518363363131> or by clicking on the link on the Home Page of the EAF Website.



**EAST ANGLIAN FEDERATION
OF PHOTOGRAPHIC SOCIETIES**

AS AT 31st DECEMBER 2017

	<u>2017</u>	<u>2016</u>
<u>ASSETS</u>		
Cash at Bank - High Interest Account	11,612.12	10,879.78
Business High Interest Deposit Bond	14,000.00	14,000.00
Current Account	<u>9386.28</u>	<u>10967.70</u>
Cash held by Officers	-	-
Stock (at cost)		
Badges	209.99	212.62
Payments in advance	60.00	57.00
<u>Equipment (at cost) less aggregate Depreciation</u>	<u>-</u>	<u>-</u>
	<u>35,268.39</u>	<u>36,117.10</u>
<u>LESS: LIABILITIES</u>		
Club Subscriptions & Public Liability Insurance Premiums Received in Advance	9,163.60	10,462.78
Receipts in Advance	-	-
	<u>26,104.79</u>	<u>25,654.32</u>

REPRESENTED BY:-

GENERAL FUND

Balance at 1st January 2017		25,654.32	24,899.21
LESS deficit from Events Account	-422.90	-	-
ADD surplus from Income and Expenditure account	<u>873.37</u>	450.47	755.11

FUNDS EMPLOYED

	<u>26,104.79</u>	<u>25,654.32</u>
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Treasurer: Naomi. M. SAUL ARPS.EFIAP. ASINWP. DPAGB. APAGB.

HON. AUDITOR'S REPORT

I have examined the financial records of the Federation and in my opinion the Financial Statements are in accordance with those records and give a true and fair view of the state of the Federation's affairs as at 31 December 2017 and of its income and expenditure for the year then ended.

Hon. Auditor: B. Collin LRPS. CPAGB. APAGB.

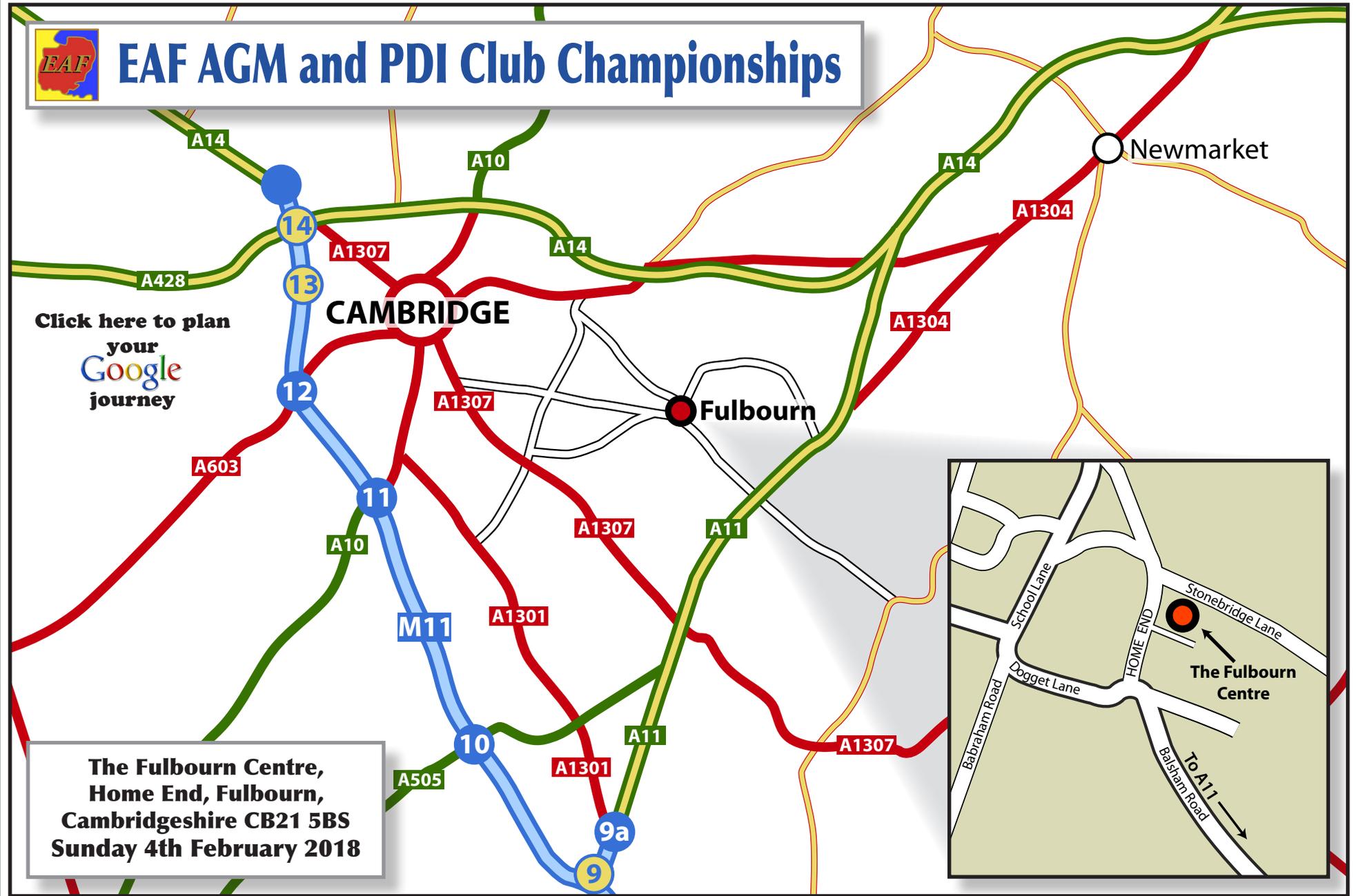


EAST ANGLIAN FEDERATION
OF PHOTOGRAPHIC SOCIETIES
BUDGET FORECASTS

	<u>2017</u> <u>ACTUAL</u>	<u>2017</u> <u>ESTIMATE</u>	<u>2018</u> <u>ESTIMATE</u>	<u>2019</u> <u>ESTIMATE</u>
<u>INCOME</u>				
Subs. (inc. PAGB)	12843	12312	12435	12558
Interest (Net)	32	15	50	50
Late Payment Fees	40	0	0	0
Donations	0	0	0	0
Portfolio	335	300	300	300
PAGB PDI Exhib CD Hire	50	10	10	10
Ties & Badges	1	0	0	0
	<u>13301</u>	<u>12637</u>	<u>12795</u>	<u>12918</u>
Members	4760	4600	4600	4600
<u>EXPENDITURE</u>				
PAGB. Subs.	4572	4600	4600	4700
Bulletin	883	900	900	900
APM Awards Day	-66	200	200	200
Exhibition	2582	3300	3300	3300
PAGB Exhibition	100	100	100	100
AGM.	287	500	500	500
Club Print & PDI Comp	1106	1300	1400	1400
Judges Workshop	111	250	250	250
Printing & Stationery	538	1000	1000	1000
Handbook Postages	300	300	0	400
Travel inc. Presidential Exp.	1472	1500	1700	1700
Insurance	137	200	200	200
Ties & Badges	0	0	0	0
Donations	50	0	0	0
Website	57	100	100	100
Sundries	54	50	50	50
Equipment	245	0	0	0
	<u>12428</u>	<u>14300</u>	<u>14300</u>	<u>14800</u>
Surplus/(Deficit)	873	(-1663)	(-1505)	(-1882)
Event	-423	-	-	-
Brought Forward	<u>25654</u>	<u>25654</u>	<u>26104</u>	<u>24599</u>
Carried Forward	<u>26104</u>	<u>23991</u>	<u>24599</u>	<u>22717</u>



EAF AGM and PDI Club Championships



Click here to plan your Google journey

**The Fulbourn Centre,
Home End, Fulbourn,
Cambridgeshire CB21 5BS
Sunday 4th February 2018**